



Mirshak Artists Management



ANDREW GARLAND
Baritone

American baritone **Andrew Garland** has been saluted by The New York Times as having a “distinctly American presence” with a “big voice” who is “an able and comfortable performer, and a sincere one,” and by Opera News as having “coloratura [which] bordered on the phenomenal as he dashed through the music’s intricacies with his warm baritone, offering plenty of elegance and glamour in his smooth acting.”

The baritone begins the 2009 – 2010 with a return engagement to Boston Lyric Opera as Dancairo in *Carmen*. On the concert stage he’ll sing *Carmina Burana* with the Quad Cities Symphony and Vaughan Williams’ *Dona Nobis Pacem* with the Plymouth Philharmonic. A highlight of the previous season was his Carnegie Hall solo recital debut where he premiered several works by living American composers. Opera News Online said of his performance that he “has a lean, fine-grained, vibrant baritone, presents himself with a tautly focused concentration...his natural twinkle and comic timing were on display... [he was] utterly engaging.” In addition to the recital, he performed Handel’s *Messiah* with the Tucson Symphony Orchestra, Handel’s *Samson* with the Dartmouth Handel Society, and Meyerbeer’s *Les Hugenots* with the Bard Festival. On the opera stage, he portrayed Hermann in *Les contes d'Hoffmann* and The Gamekeeper in *Rusalka* both with Boston Lyric Opera, as well as Dandini in *La Cenerentola* with the Fort Worth Opera and Opera Company of North Carolina, where he displayed “an attractive baritone and an adroit sense of timing.” (The News and Observer). In addition, he took home the third prize in the 2009 Montreal International Music Competition, and saw the release of his disc of songs by Lee Hoiby called *A Pocket of Time* (Naxos).

During the 2007 - 2008 season, Mr. Garland portrayed Figaro in *Il Barbiere di Siviglia* with Dayton Opera and with Bob Jones University, and Schaunard in *La Bohème* with Boston Lyric Opera. He sang Handel’s *Messiah* with the Tucson Symphony Orchestra, and joined the Atlanta Symphony for selections from *Kiss Me Kate* and a concert performance of *La Bohème*. In addition, he offered a recital at the University of Wisconsin and recorded a disc of Lee Hoiby songs on the Naxos label as well as a disc of Steven Mark Kohn songs on the Azica label.

The 2006 – 2007 season was a busy one for the baritone, as he portrayed Dandini in *La Cenerentola* with the Opera Company of Philadelphia and Nevada Opera, both Damis in Kirk Mechem’s *Tartuffe* and Schaunard in *La Bohème* with the Lake George Opera, and Giuseppe in *The Gondoliers* with the Utah Symphony and Opera. Concert performances included Figaro in *Il Barbiere di Siviglia* with the National Philharmonic, *Carmina Burana* with the Dayton Philharmonic and the Delaware Symphony, Handel’s *Messiah* with the Tucson Symphony and Dayton Philharmonic, Mozart’s *C Minor Mass* with

the Washington Master Chorale at the Kennedy Center, Brahms' *Requiem* with the University of Massachusetts, and the World Premiere of Jonathan Sheffer's *Red Couch Floating on Lake Erie* with Red {an orchestra}. He continued his theme of offering recital programs of art songs by living American composers with performances at the Phillips Collection, Cosmos Club, Modern Art Museum of Fort Worth, and the Cerritos Center. In addition, he was seen with the New York Festival of Song at Carnegie Hall, and in recital at the University of Wisconsin, Mohawk Trail Concerts, and at the Huntsville Chamber Music Guild under the auspices of the Marilyn Horne Foundation. He also performed in the annual Gala concert at the Marilyn Horne Foundation.

In the 2005-2006 season Mr. Garland portrayed Dandini in *La Cenerentola* at the Dayton Opera and Figaro in *Il Barbiere di Siviglia* at Opera Plus! He participated in a concert with the New York Festival of Song at Caramoor and at Carnegie Hall, sang Brahms' *Ein Deutes Requiem* at the University of Alaska in Fairbanks, and Handel's *Messiah* with both the University of Michigan's Musical Society and the Virginia Symphony Orchestra. He offered Eric Zeisl's *Requiem Ebraico* with the Cathedral Choral Society of Washington, DC, sang a Gala concert with the Lake George Opera, and gave a recital and concert at the Bard Music Festival.

Together with pianist Donna Loewy, Mr. Garland is working with some of today's leading classical songwriters to program lively and inventive concerts that have audiences looking at the song recital anew. In previous seasons, their program of music by living American composers has taken them to New York City, Washington, DC, Seattle, Cincinnati, Fullerton, CA, Santa Monica, and Huntsville, among other cities. On Mr. Garland's presentation of Lee Hoiby's *I Was There*, the composer commented: "I have performed these same songs with several professional baritones of stature, and none has brought more depth of musical understanding than did Andrew Garland. Quite apart from the special beauty of his voice is his distinctive feeling for the musical line. He pulls the listener irresistibly into the music. In my judgment, he is a rare talent, and I expect him to enjoy an important career."

Important opera engagements of recent seasons include his exciting debut at Seattle Opera when he stepped in at the last minute for Nathan Gunn as Riolo in Catàn's *Florenca en el Amazonas*. He has also appeared at the Cincinnati Opera, Fort Worth Opera, Seattle Opera Young Artists program and at the San Francisco Opera center, among many others. Lead operatic roles include Rossini's Figaro, Mozart's Count and Guglielmo, Puccini's Schaunard, Britten's Junius in *Rape of Lucretia*, and Ravel's Ramiro in *L'heure espagnole*. Concert appearances of note include his premiere of Jake Heggie's *Here and Gone* at the Ravinia Festival, as well as appearances with the Flint Symphony and the Sacramento Choral society. Additional pieces in his concert repertoire include such varied works as *Carmina Burana*, Brahms' *Requiem*, Dvorak's *Te Deum*, and Vaughan Williams' *Five Mystical Songs* and *Dona Nobis Pacem*.

Mr. Garland is the winner of the Washington International Music Competition, American Traditions Competition, the William C. Byrd Competition, the Opera Columbus Competition, NATS New England competition and was a prize winner in the Jose Itrubi and Montreal International Music Competitions and Gerda Lissner and Palm Beach Opera competitions. Mr. Garland is a graduate of the University of Massachusetts at Amherst and the Cincinnati College-Conservatory of Music. His teachers and coaches have included William McGraw, Paulina Stark, John Humphrey, Oren Brown, Elizabeth Mannion, Martin Katz, Donna Loewy, Kenneth Griffiths and Terry Lusk.

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